

Rhythmanalysis

Cath Ferguson

new paintings
May 6th – May 30th

APT GALLERY LONDON

APT Gallery, London, presents an exhibition of new paintings by Cath Ferguson. *Rhythmanalysis* is borrowed from the title of a collection of essays by the Marxist sociologist and philosopher Henri Lefebvre and alludes to his non-linear conception of time and history. The title is an attempt to say something about how the paintings have been made in relation to paintings' past; a relation that puts into play repetition and difference rather than chronological time.

This play of repetition invokes different spatial 'models' at work at various times in paintings' history. With reference to the likes of Vermeer, Matisse and Noland as well as more contemporary artists such as Juan Usle, spatial fragments or sensations become refigured to form, in each painting, a new composition of heterogeneous spaces. Through an ad hoc process these spaces emerge, not as a combination of individual designs that pre-exist their context, but as different operations which relate to one another through the creation of a singular visual sensation.

Despite engaging with traditions in painting that include figuration, the notion of 'abstract relations', rather than perceptual representation, is fundamental. Although the paintings do not replicate things we know or can remember, cognition and memory are put in play through visual sensation which brings together the internal space of the painting and the world that lives outside of the frame.

There will be an opportunity to discuss some of these issues and others raised by contemporary painting more generally at a symposium organised to take place during this exhibition. '*Space, Time and the Image*' takes place on Friday May 14th 1pm – 6pm. Participants include John Chilver, Stuart Cumberland, Bernice Donszelmann, Patricia Farrell, Cath Ferguson, Andrea Medjesi-Jones, Dan Sturgis, Phoebe Unwin.

This exhibition has been supported by The University of Leeds and APT. Cath Ferguson is represented by Gooden Gallery, Vyner St, London.



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