



**GSK Contemporary Aware: Fashion Art Identity** We'd like to rename this exhibition "Honey, What Has She Comes As?", as the perfunctory GSK Contemporary title gives no clue to the variety of works on show. Pictured above, someone has climbed into, or had assembled around them, a piece of Japanese architecture. It's the stuff Lady Gaga's sweet

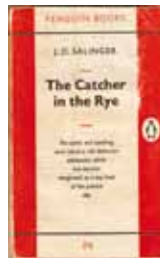
dreams are made of, and typical of the international scope of these 30 assembled artists. One eye catching exhibit (and we're not talking about the abs) is the controversy court-ing Chic Point: Fashion for Israeli Checkpoints,

tops that allow for a quicker bomb inspection. Tasteful. Regular suspect Gillian Wearing pops up, with Yoko Ono and Grayson Perry adding a bit of flouncy colour to the proceedings. From 2 Dec until 30 Jan, Royal Academy Of Arts, Burlington Gardens, London, [royalacademy.org.uk/gskcontemporary](http://royalacademy.org.uk/gskcontemporary). ■

**Philippe Parreno** In this, his first proper UK exhibition in the small but perfectly formed Serpentine Gallery, observers are lead from one piece to another through his strange scratchy films, surprising sounds and creepy sculptures. You won't look at balloons the same. Until 23 Jan, The Serpentine Gallery, London, [serpentinegallery.org](http://serpentinegallery.org). ■

**Francesc Ruiz** A Spanish male artist has taken on the genre of Yaoi comics (it means "boy love"), which peddle homoerotic fantasy narratives, traditionally written by women. Francesc adopts this female perspective to depict the gay scene. Specifically, Vauxhall. It will be interesting to say the least. Until 23 Jan at the Gasworks, [gasworks.org.uk](http://gasworks.org.uk). ■

**"Never Judge..."** Penguin Books have teamed up with the Stolen Space Gallery to present an exhibition exploring that old maxim "never judge a book by its cover". We do, regularly, and these ones look brilliant. From those iconic orange outfits, right up to reworked Modern Classics, it'll please avid book worms everywhere. From 3-19 Dec, Stolenspace Gallery, London, [stolenspace.co.uk](http://stolenspace.co.uk). ■



**Oululu David Adika** In Arabic, the show's title means Tell Him, a classic Arabic song that was sung to the Israeli photographer David Adika as a child. The fact that this is a love song, sung from one man to another is just one twist on the main tensions being photographed, those between Israeli Jews and Israeli Arabs (Oh, and between Israel and the rest of the world). From a Coke can in Arabic to a young man in a Fez, each shot offers a silent commentary. Until 23 Dec, Bateman's Row, London, [eastcentralgalleries.com](http://eastcentralgalleries.com). ■

## PREVIEWS ARTS

**The Great Masturbator on Holiday** Neil Drabble Ten out of ten for Neil Drabble's attention grabbing exhibition title, which is comprised solely of words nicked from a list of Salvador Dali's work. He applies the same self-imposed restrictions to his art, all created while he was on holiday in Spain, only using found objects from his surroundings. His sculpture Saint Sebastian reproduces "homoerotic charges" with just a boiled egg and some pins and needles, thrown together with Drabble's unique craftiness. Runs until 23 Jan, Gooden Gallery, Vyner St, London, [goodengallery.com](http://goodengallery.com). ■